

EVERGREEN FORUM FALL 2023

OUTSIDER ART

WENDY WORTH

Tuesdays starting September 26 through October 31 for six sessions | 1:30 – 3:30 p.m.
VIRTUAL | LECTURE | MAXIMUM 50

Overview

Outsider Art originated as the art of the insane and the self-taught. It existed outside the realm of art history. The term was introduced in 1972, although visionary art has always existed. It is not a movement like Cubism. It is a primal expression of the need to create art. The self-taught artist responds to the bidding of an inner necessity to create. How does it differ from Folk Art and Aboriginal Art? Why has it surged into the mainstream of the art world? Can the spontaneous creations of the mentally ill be considered art? Is their art the purest definition of art? Do we have to redefine art? Can Fine Art come from untrained individuals who could be considered "natural geniuses"? Come explore this unusual world of unique art.

Weekly Schedule

Week	Topic
WEEK 1	INTRODUCTION AND OVERVIEW
WEEK 2	THE BEGINNINGS & SELF-TAUGHT ARTISTS
WEEK 3	ART OF THE MENTALLY ILL
WEEK 4	VISIONARY ARTISTS
WEEK 5	OUTSIDER ARTISTS THAT HAVE BECOME INSIDER ARTISTS
WEEK 6	OUTSIDER ARCHITECTURE AND TRAMP ART

DVDS

- "I Love Me" - Yayoi Kusama
- "Outsider - The Life and Art of Judith Scott"
- "Make" - Four Self-Taught Artists
- "In Realms of the Unreal - The Mystery of Henry Darger"
- "James Castle - Portrait of an Artist"