

OVERVIEW OF ART HISTORY: 1915 to 2015

From 1915 to today extraordinary changes have taken place in the world of art. The center of art moved from Paris to New York. The themes of art transformed from objective realism to non-objective expressionism. Starving artists became multi-millionaires.

The Dada movement, horrified by WWI, tried to destroy art; by 1925 it evolved into more peaceful Surrealism. Freud's influence had artists exploring their dreams and their subconscious thoughts, Duchamp, Dali and Magritte shocked us with their images. Post WWII, art took a momentous step into the non-figurative world with Pollock and DeKooning's Abstract – Expressionism works.

By the late 1950's Jasper Johns' Flags and Robert Rauschenberg's Assemblages brought in Pop Art which emerged full blast with Warhol and Lichtenstein erasing the boundaries between high and low art.

Op art, Conceptual Art, Minimalism (whose star, Frank Stella, is a Princeton graduate), and Land Art (whose. star, Christo, wrapped Wendy) are some of the exciting movements that developed during the 70 and 80's.

Meanwhile Graffiti burst out all over New York and moved off the streets into the galleries. Since 2000 art has moved away from traditional themes and includes race, gender and politics. Where will it go next?

LEADER: Wendy Worth is an art historian and has an MA in conservation biology.

LOCATION: Zoom

THURSDAYS: 1:00 p.m. to 3:00 p.m., 8 weeks beginning March 3 through April 21

MAXIMUM: Unlimited